

JJIS PROGRAM UTILIZATION REPORT SUMMARY FOR 8/14/13

| | OPERATING CAPACITY | CURRENT PLACEMENTS | RESERVED PLACEMENTS | VACANCIES | VACANCIES NEXT 30 DAYS | PERCENTAGE OF UTILIZATION | NUMBER WAITING | PERCENTAGE INCLUDING YOUTH WAITING |
|---------------------------------------|-------------------------------|-------------------------------|--------------------------------|------------------|-----------------------------------|--------------------------------------|---------------------------|-----------------------------------------------|
| LOW RISK | 60 | | | | | | | |
| LOW / MOD RISK | 103 | | | | | | | |
| LOW / HIGH RISK TRANSITION | 16 | | | | | | | |
| TOTAL LOW RISK RESIDENTIAL | 179 | 139 | 3 | 37 | 37 | 79.33% | 7 | 83.24% |
| MODERATE RISK RESIDENTIAL | 1,453 | 1,326 | 34 | 93 | 175 | 93.60% | 28 | 95.53% |
| HIGH RISK RESIDENTIAL | 675 | 504 | 8 | 163 | 39 | 75.85% | 0 | 75.85% |
| MAXIMUM RISK RESIDENTIAL | 171 | 142 | 4 | 25 | 4 | 85.38% | 0 | 85.38% |
| TOTAL RESIDENTIAL | 2,478 | 2,111 | 49 | 318 | 255 | 87.17% | 35 | 88.58% |

OPERATING CAPACITY: This number represents the total number of beds currently open and available for placing youth

CURRENT PLACEMENTS: These are the total number of youth in Residential Commitment programs

RESERVED PLACEMENTS: Reserved status identifies those youth who have a designated vacant bed contingent upon transportation

VACANCIES: Programs that have empty beds and no youth 'Reserved' will show a vacant bed

VACANCIES NEXT 30 DAYS: This number reflects how many youth are projected to be released from programs within the next 30 days

PERCENTAGE OF UTILIZATION: The formula used to find utilization is 'CURRENT PLACEMENTS' + 'RESERVED PLACEMENTS' / 'OPERATING CAPACITY

NUMBER WAITING: The number of youth who have been assigned to a program for placement and are waiting for their bed to become available for placement

PERCENTAGE INCLUDING YOUTH WAITING: Youth that are placed on a wait list for a program are calculated as part of the 'UTILIZATION RATE'